

8 Fluid Ounces III –
Malia Krolak
LSUSOA - A.C.G.
Exhibition Gallery
Shaw Center
100 Lafayette St. Baton
Rouge, LA 70801

Calling all cups!

8 Fluid Ounces³

A National Juried/Invitational
Ceramic Cup Exhibition at LSU



Paul McMullan cup from 8 Fluid Ounces I 2004

8 Fluid Ounces³

A National Juried/Invitational
Ceramic Cup Exhibition

Louisiana State University School of Art
Alfred C. Glassell Jr. Exhibition Gallery
Shaw Center for the Arts
February 23-March 23, 2008

Exhibit your work at LSU, a nationally
recognized institution with one of the top
ceramic programs in the country.

Deadlines:

Entry submission: **December 4, 2007**
Notification: **mailed on January 11, 2008**
Shipment: **February 11, 2008**

Work must be received by:
February 15, 2008

Exhibition dates:
February 23 – March 23, 2008

Opening Reception:
Saturday, February 23, 2008 6-8pm

Contact: Malia Krolak , Gallery Coordinator
225.389.7180
artgallery@lsu.edu

JUROR

Michaelene Walsh currently teaches at Louisiana State University as an Associate Professor of Ceramics. She received her M.F.A. in Ceramics from Alfred University in New York and her B.F.A. from the University of Illinois at Urbana -Champaign. Her work has been featured in national periodicals including American Craft and Ceramics Monthly.

Additional artists may be invited to participate at the discretion of the LSU School of Art and Professor Walsh.

Eric Rempe cup from 8 Fluid Ounces I 2004



ENTRY FORM

Submission Deadline: December 4, 2007

Name: _____

Address: _____

City: _____

State: _____ Zip _____

Phone/Fax: _____

Email: _____

Entry#1: _____

Value/Price \$ _____ NFS _____

Entry#2: _____

Value/Price \$ _____ NFS _____

Entry#3: _____

Value/Price \$ _____ NFS _____

Mail to: Eight Fluid Ounces III – Malia Krolak
LSUSOA - A.C.G. Exhibition Gallery
Shaw Center for the Arts, 100 Lafayette St.
Baton Rouge, LA 70801

Submission of work to the exhibition shall imply an agreement on the part of the artist to all conditions of the prospectus including permission for any reproduction of exhibition materials and/or graphics for catalog, publicity, or other purposes at the discretion of the LSU School of Art Gallery.

Artist's
Signature _____

ELIGIBILITY AND MEDIA

All submissions must use clay as a primary material and may not exceed 10x10x10 inches. The concept of cup may be interpreted freely. Please submit original work completed in the last two (2) years.

The exhibition is juried by slides and/or printed digital images. Selected finalists are required to send actual work for exhibition.

Entry is open to all artists living in the United States. Entries from outside the US must agree to pay round-trip shipping to be considered.

IMAGE SPECIFICATIONS

Up to three (3) 35mm color slides or preferably good quality digital print outs may be submitted per artist. All images must be clearly labeled including Name, Title, Media, Size, Entry Number (from form) and Date. Please indicate top (..) on slides. Image details must correspond with information on entry form. NO CD's, please! **SUBMISSION DEADLINE: POSTMARKED BY DECEMBER 4, 2007**

The Gallery reserves the right to reject upon arrival any work that differs from the submitted slide or is of unacceptable quality not evident from the slide.

ENTRY INSTRUCTIONS

Mail slides/images, completed entry form, **self-addressed, stamped return envelope**, and check or money order for \$15.00 entry fee to:

Eight Fluid Ounces III – Malia Krolak
LSU School of Art -Glassell Gallery
Shaw Center for the Arts
100 Lafayette Street
Baton Rouge, LA 70801
225.389.7180
artgallery@lsu.edu

Please make all checks payable to: **LSU**. You may write *School of Art* in memo area. Entries must be postmarked no later than December 4, 2007. Accepted images will be retained for exhibition use. Declined slides will be returned **ONLY** in a SASE provided by the artist.

Sales are welcomed. Cups should retail for no more than \$800.00. The Gallery will retain 30% of the purchase price of works sold. Prices should reflect this commission.

SHIPMENT OF CUPS

All shipping and handling fees to the cup show will be the responsibility of the artist. Please pack the pieces securely in a sturdy box, carton or crate. The Gallery will follow standard packing procedures for return shipments and will cover return shipping costs to continental US addresses via DHL. Special handling instructions should be clearly labeled and alternate shipping preferences must be cleared with Gallery staff prior to shipment.

Additional shipping details can be discussed upon acceptance into the exhibition. **All shipped work must arrive no later than February 15, 2008.** Hand delivered work will be received at the Gallery on **February 15, 2008** 11am – 4pm.

LIABILITY

The LSU School of Art Alfred C. Glassell Jr. Exhibition Gallery and related sponsors will not be held responsible for insuring pieces in transit to the exhibition. Upon arrival, pieces will be examined for condition and will be handled with all possible diligence. Pieces will be insured while on exhibition; maximum claim will be no more than 70 % of sales price. At close of exhibition, piece will again be assessed before return shipment to artist.

