

SELECTIVE ADMISSIONS APPLICATION

ID OFFICE USE ONLY
ASSIGNED:
RANK:

Required overall GPA is a 2.75 (overall GPA is of **COMPLETED** course work, **NOT** "in progress" course work).

The **APPLICATION PACKET** must include:

- ① **Selective Admission Application** — typed or printed neatly/legibly.
- ② **Unofficial Academic Records** — degree audit and/or transcripts of complete college career.
- ③ **Statement of Intent** — A brief narrative of applicant's interest in the Interior Design profession.

Format: 150 words, double spaced, 1" margins, 14 pt. Arial font on 8 1/2" x 11" paper.

APPLICATION Packet DEADLINE.....Friday, FEBRUARY 27, 2009, NO later than 04:00 pm
PORTFOLIO DISPLAY WEEK..... MONDAY-FRIDAY, MARCH 9 - 20, 2009

Name:	Student N°:	Phone:
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Current address:

City:	State:	ZIP Code:
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ACT Score for admittance to LSU:	Email Address:
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Have you previously applied for Selective Admissions? Yes, No If YES, when did you apply (dates)?	Do you have transfer work from other institutions of higher learning? List all the institutions and dates of:

Have you taken English 1002 or English 2000?
 O Yes, O No English _____

COURSES	COURSE TAKEN OR SUBSTITUTION (IF APPLICABLE)	CREDIT HOURS	SEMESTER TAKEN	GRADE	COURSE TAKEN AT (INSTITUTION)
ID 1051					
ART 1847 OR ART 1010					
ART 1011 OR ART 1008					
ID 1780					

OVERALL GPA:	LSU GPA:	TOTAL SEM HRS COMPLETED:
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Signature of applicant	Date
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SELECTIVE ADMISSIONS GUIDELINES

The APPLICATION PACKET must be received by: *LSU Interior Design Program Office, 402 Design Bldg.*
No later than 04:00 pm on Friday, February 27, 2009

The APPLICATION PACKET must include:

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| <p>Selective Admission Application —</p> <p>Unofficial Academic Records —</p> <p>Statement of Intent —</p> | <p>typed or printed neatly/legibly.</p> <p>degree audit and/or transcripts of complete college career.</p> <p>A brief narrative of applicants' interest in the interior design profession.
 Format: 150 words, double-spaced, 1" margins, 14 pt. Arial font on 8 ½"x11" page.</p> |
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APPLICATION Packet DEADLINE.....Friday, February 27, 2009, NO later than 04:00 pm
PORTFOLIO DISPLAY WEEK..... MONDAY-FRIDAY, MARCH 9 - 20, 2009
PORTFOLIOS MUST BE MOUNTED by..... Monday MARCH 9, 2009 before 8:00 am
ALLOWED MOUNTING DATES.....Saturday, MARCH 7, Sunday, MARCH 8 or Monday MARCH 9, 2009 BY 8:00 am

1. A NUMBER will be assigned when the Application is received by the *Interior Design Office*. It is your responsibility to obtain and remember this number!
2. Identify each piece of work with:
 - ① *Course Number* ② *Instructor's Name* ③ *Brief Project Description* ④ *Semester/Year Taken*.
3. DO NOT indicate your NAME OR SOCIAL SECURITY NUMBER on any piece of work or any part of the display area.
 If your NAME or Social Security Number is indicated on anything, it will disqualify your portfolio and application from the selective admissions process.
4. Display the portfolio in the assigned space that corresponds with your assigned number (see #__ above). DO NOT MOVE or REMOVE your letter of intent from the display space.
5. The display spaces are the boards on the wall in the hallways of the 4th floor of the Design Building. The assigned spaces are approximately 16 square feet = 4' x 4', and are clearly marked with borders (chalk, tape, string) and with numbers (upper right-hand corner). DO NOT exceed your assigned display space!
6. Portfolios must include a MINIMUM of two (2) examples of work from each of the specified courses. You may also display any supplementary work from art/design courses (ONLY in addition to the above stated requirements) that would compliment the required display.

Specified course examples of work that are required are:

ART 1847	(or ART 1010*)Drawing/Composition
ART 1011	(or ART 1008*)Art Structure/Basic Design
ID 1780	(or CM 1010*)Drafting/Technical Drawing

*or transfer or substitute course if approved by department. Coursework from advanced courses in sequence may also be used. Example: Art 1847/1848, Art 1011/1551.
7. GOOD quality photographs or digital images of large drawing models and 3-D work are acceptable.
8. DO NOT embellish your display space with decorative borders, backdrops, lace, etc. The Selective Admission Committee is interested only in the quality of the work itself; however, the display space should be well-arranged and carefully labeled and mounted. Mounting on a background board or paper is acceptable but not required.
Do not mount any material in a manner that will damage display surface.

Portfolios MUST remain on display and intact UNTIL 04:30pm on Friday, March 20, 2009.

ANY DISPLAY REMAINING AFTER 4:30 P.M. SUNDAY, MARCH 22, 2009, WILL BE REMOVED AND DISCARDED.

NOTIFICATION: Students will be notified of their acceptance or denial by e-mail and letter ONLY; therefore, a correct e-mail or mailing address is essential!

Do NOT come by the office AND/OR call the department Chair, staff or faculty requesting this information.

REGISTRATION: It is the student's responsibility to inform the Interior Design Office within ten (10) days upon receipt of their acceptance letter whether they accept or decline the offer.

To accept the offer of entering the Interior Design Program, the student must:

- ① Complete an "orange Permission of Department" form for the required ID courses AFTER you receive your letter of acceptance . . . Forms are in the Interior Design Office, 402 Design Building.
- ② Return the completed "Orange" form to the Interior Design Office to ensure proper registration for ID courses. Fill out this orange form for only ID courses AND . . . ONLY if you have received your letter of acceptance.

SELECTIVE ADMISSIONS EVALUATION

EVALUATION:

The selective admissions committee is made up of interior design faculty. The admission process is structured to be as fair as possible. A score is calculated based on GPA and portfolio review including the statement of intent.

The statement of intent gives an indication of verbal and written abilities and communicates brief background information. The overall Grade Point Average is an indication of academic abilities, performance and commitment.

The portfolio review is an indication of graphic and design abilities.

- Free hand drawing/composition – drawing, facility with various media, observation and level of communication.
- Art Structure/Basic Design – design elements and principles and composition ability.
- Technical Drawing – comprehension and communication of dimensional space, drafting conventions.
- Overall Portfolio – design aesthetic, presentation, craft, and organized communication.